

Where tradition meets expression: Nurturing young minds through art



According to GD Goenka Public School's management team, true education is two-fold: training the mind for thought, and training the spirit for art. "Here, we nurture both so our students thrive in life," says the team.

"Preserving the past, shaping the future, keeping this in mind, the school spearheads the responsibility of preserving, celebrating and passing on our cultural heritage to the next generation in this technology driven world. We, as Indians, hold a distinct identity in the world today because of our deep connection to our roots. Cultural heritage forms the very heartbeat of a civilization – an enduring tapestry of traditions, art forms, values, and stories that shape who we are. Clubs like Sanskriti and Nrityakala – work synergistically to give students hands-on exposure to India's artistic and cultural heritage," adds the school's management.

"The Nrityakala Club, dedicated to classical and folk dance, provides students with a platform to experience the grace, discipline, and expressive depth of India's traditional performing arts. Through assemblies, workshops and inter-school competitions, the club encourages students to explore the beauty of dance forms such as Kuchipudi, Bharatanatyam, and folk traditions from across the country. The rhythmic movements, hand gestures, and storytelling techniques allow students to not only learn dance but also understand the cultural philosophies and values embedded within these art forms," adds the management.

The management notes, "Complementing this is the Sanskriti Club



Guru Thiruvattar Jagadeesan at a cultural event in the school



broader understanding of India's cultural identity. From celebrations of festivals, heritage walks and quizzes, to discussions on classical literature, craft traditions, and historical

events an immersive cultural experience. While the Sanskriti Club nurtures cultural awareness, the Electoral Club builds civic understanding. Together they host and take part in MUNs and engage students in Youth Parliament – helping them evolve into culturally rooted and socially responsible thinkers."

"The inclusion of SPIC MACAY event this session, added a remarkable dimension to this cultural framework by giving students direct exposure to India's classical art form 'Kathakali' and renowned maestros, thereby deepening their appreciation of tradition and artistic discipline. Together, these initiatives and the accolades earned through them, highlight the school's aim of preserving cultural heritage while shaping confident, culturally rooted achievers. We now invite students and parents to enrol for the new academic session 2026-27," adds the management.