

REPORT

EVENT / ACTIVITY: Janmashtami Celebration

DATE: 3rd September, 2026

CONDUCTED BY: G.D. Goenka Public School, Sarita Vihar

ATTENDED BY: Students of Nursery to Class II



*“Where there is love, there is Krishna; where there is Krishna,
there is joy.”*

G.D. Goenka School, Sarita Vihar Junior Building celebrated **Janmashtami** with great fervour, devotion and enthusiasm. The celebration brought alive the spirit of the festival through a beautiful blend of prayer, creativity and hands-on learning. Students from Nursery to Class II participated wholeheartedly in a series of thoughtfully planned activities that enabled them to connect with the cultural and spiritual significance of the festival in an engaging manner.



The celebration commenced with a special assembly presented by the students of KG-A. Through their confident performances, the young student beautifully portrayed the significance of Lord Krishna’s birth.

Following the assembly, the students participated in an array of Janmashtami-themed creative activities, carefully designed to encourage imagination, fine-motor skills, artistic expression, and an appreciation of Indian traditions.

The Nursery students joyfully decorated Lord Krishna’s mukut (crown) using colours and decorative materials. Their colourful creations reflected their excitement and fascination with the beloved little Kanha.



The KG students participated in an intra-class clay modelling competition based on

the theme of Janmashtami. With their little hands and boundless imagination, they moulded clay into creative representations inspired by Lord Krishna and the festival. The activity encouraged creativity, concentration and dexterity while making learning experiential and joyful.



The Class I students also participated enthusiastically in a Janmashtami-themed intra-class clay modelling competition. They transformed simple pieces of clay into imaginative creations, showcasing their artistic skills, originality and understanding of the festive theme.

The Class II students engaged in a vibrant craft activity in which they beautifully decorated bansuris (flutes) and mor pankh (peacock feathers), two iconic symbols associated with Lord Krishna. Their intricate and colourful decorations reflected creativity, patience, and a keen appreciation of the cultural elements associated with the festival.

The Janmashtami celebration was a delightful amalgamation of tradition, creativity and joyful learning. It provided students with an opportunity to celebrate India's rich cultural heritage while expressing themselves through art and performance. The celebration not only added colour and festivity to the school environment but also nurtured values of cultural appreciation, creativity, healthy participation and togetherness among the young learners.