A TRIBUTE TO THE FREEDOM FIGHTERS: INDEPENDENCE DAY CELEBRATIONS AND INVESTITURE CEREMONY

THEME: A Tribute to the Freedom Fighters

CLASSES: III-IX

REPORT: Independence Day Celebration and Investiture Ceremony

DATE: Friday, August 11, 2017

EVENT REPORT

With sincere pride, the Tricolour was unfurled in the premises of G. D. Goenka Public School, Sarita Vihar, as the school celebrated the 71st Independence Day on Friday, August 11, 2017. The gathering was made august by the presence of our mentors, Mrs. and Mr. T.R. Garg, along with School Principal Mrs. Seema Sahay. The celebration entailed a dramatic performance titled ‘A Tribute to the Freedom Fighters’ and the investiture ceremony for the prefectorial board for the session 2017-18.

Following the hoisting of the National Flag, Principal Mrs. Seema Sahay addressed the audience, comprising of parents of students of Class IX, who were eager to see their children commissioned
to the Student Council Board.

The prefects were then sworn in and conferred with their badges jointly by Mr. T.R. Garg and Principal Mrs. Seema Sahay. The School Head Girl and Head Boy for the session 2017-18 are Anusha Hassan and Raghav Chadha of class IX. The newly elected prefects stood on the stage honest and upright, confident of their potential to lead their Goenkans. They then took an oath to serve the school with diligence and sincerity, and to keep the flag of the school flying high.

Thereafter, the school choir initiated the celebration, leading to the welcome dance, setting the stage for the ensemble on Independence Day—**A Tribute to the Freedom Fighters...the Story of Bhagat Singh**.

The enactment by the students was electrifying, moving the audience to tears as the students dramatized certain poignant moments of Indian history, with a focus on Bhagat Singh. The defining aspects of the freedom fighters Bhagat Singh, Sukhdev, Rajguru, and how they combined resolve with strategy without resorting to harsh means were brought to the fore. Commencing with the episode of the Jallianwala Bagh, the narrative took the audience through the Kakori conspiracy, the Saunders episode, finally concluding with Bhagat Singh’s capture and unfortunate death. The performance was interspersed with four dances, displaying the richness of Indian culture and also weaving the threads of the play by establishing the locale and context of the scenes. The event was heartily applauded by all the guests and
received a standing ovation from the audience.
PAYING TRIBUTE TO HISTORY